

Costa Vavagiakis

PORTRAIT DRAWING: APPROACHES AND PRACTICES

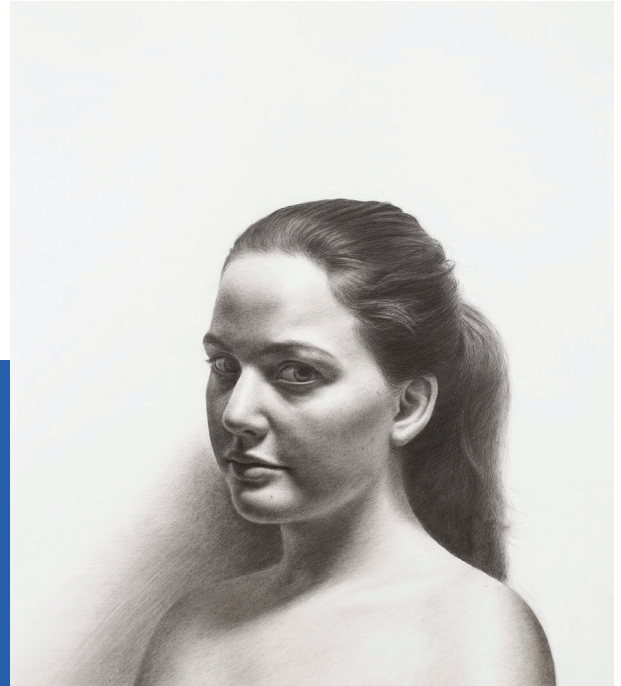
August 6 – 10

Monday–Friday 8:45 AM – 5:00 PM

Fee: \$800

Instructor present each day

Enrollment limited to 14 students



Throughout the history of western art, portrait drawing has remained a vital artistic practice. Artists such as Michelangelo, Holbein, Van Dyck, and Ingres have explored this motif. These works speak to us because they are immediate, direct and honest. This workshop focuses on the methods and tools needed to draw a portrait with accuracy and feeling. Students learn to capture the likeness and unique personality of the sitter by carefully observing the subtleties of the human face. Composition, perspective, proportions and the effects of light and dark will be explored. Emphasis will be placed on an in-depth investigation of the underlying structure of the head, skull and facial features. There will be a weeklong pose and each day the class will be augmented by lectures and demonstrations.

*Costa Vavagiakis currently teaches at the Art Students League of New York, The National Academy and the Gage Academy. He has been the recipient of many distinguished Awards, including the Pollock-Krasner Foundation Grant and the Gregory Millard Fellowship from the New York Foundation for the Arts. Mr. Vavagiakis works have appeared in exhibitions at Hirschl & Adler Galleries, New York, NY, The National Portrait Gallery, Smithsonian Institution, Washington D.C., The Museum of the City of New York, NY, ACA Galleries, NY, and Hackett-Freedman Gallery, San Francisco, CA. He has recently been featured in the publications *The Artist's Magazine*, *American Artist Drawing and Curve: The Female Nude Now*. His work is held in numerous public and private collections throughout the United States. For more information, and to view his work, go to <http://www.costavavagiakis.com/>*

