

# Costa Vavagiakis

## PORTRAIT PAINTING:

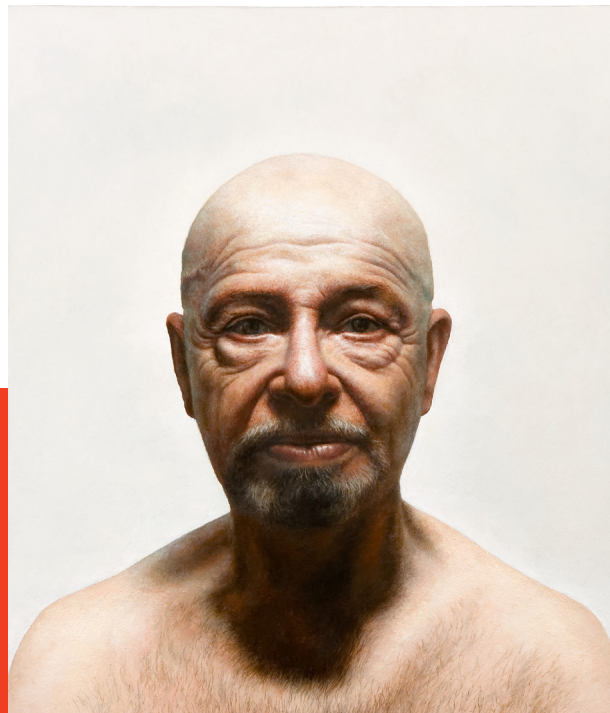
June 18 – 22

Monday–Friday 8:45 AM – 5:00 PM

Fee: \$800

Instructor present each day

Enrollment limited to 12 students



In this intensive all-day workshop, we examine the construction of the portrait: from the drawing study, to the grisaille undercoat, to the finished painting. Working from a single pose for the duration of the week, students develop a thorough understanding of facial physiognomy by studying the underlying structure of the skull and features of the face. In order to ensure a good foundation for capturing likeness, emphasis is placed on the study of proportions, light, form and tonal relationships. Students learn through the instructor's demonstrations of drawing and painting techniques, as well as lectures on the history of portrait painting.

*Costa Vavagiakis currently teaches at the Art Students League of New York, The National Academy and the Gage Academy. He has been the recipient of many distinguished Awards, including the Pollock-Krasner Foundation Grant and the Gregory Millard Fellowship from the New York Foundation for the Arts. Mr. Vavagiakis works have appeared in exhibitions at Hirschl & Adler Galleries, New York, NY, The National Portrait Gallery, Smithsonian Institution, Washington D.C., The Museum of the City of New York, NY, ACA Galleries, NY, and Hackett-Freedman Gallery, San Francisco, CA. He has recently been featured in the publications The Artist's Magazine, American Artist Drawing and Curve: The Female Nude Now. His work is held in numerous public and private collections throughout the United States. For more information, and to view his work go to: [www.costavavagiakis.com](http://www.costavavagiakis.com)*

