



# Costa Vavagiakis

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## drawing on toned paper: supplies for studio

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### Graphite Pencils

The core of drawing pencils is made with ground graphite and fillers. The type (clay/wax) and percentage of the fillers determines the grade of hardness of a pencil. The “harder” grades (F to 9H) contain more clay filler, and the “softer” grades (HB to 9B) contain more wax filler. I’ve never found two brands of drawing pencils that use the same formula—one brand’s 2H pencil can be the same as another’s 4H. I’ve even found huge variations in consistency between different lots of the same brand, so it’s a good idea to test each new pencil.

Drawing pencil grade ranges are as follows:

Extremely Hard:	9H - 7H
Very Hard:	6H - 5H
Hard:	4H - 3H
Medium Hard:	2H - H
Medium:	F - HB
Medium Soft:	B - 2B
Soft:	3B - 4B
Very Soft:	5B - 6B
Extremely Soft:	7B - 9B.

- Graphite Pencils (1 each), 2B, B, HB, F, H, 2H | [purchase](#)
- Mechanical Pencils 5MM, 9MM, 2B, B, HB, F, H, 2H | [purchase](#)

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### White Charcoal

- White Charcoal Pencil (1 each) General’s and/or Pitt | [purchase](#)
- General’s White Drawing Stick | [purchase](#)
- White Conte Crayon, 2B | [purchase](#)
- White Nupastel | [purchase](#)

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### Erasers

- Kneaded Eraser | [purchase](#)
- Tuff Stuff Erasure Stick | [purchase](#)
- Tombow MONO Zero Eraser | [purchase](#)
- Faber-Castell Perfection Eraser #7056 | [purchase](#)
- Faber-Castell Perfection Eraser #7058 | [purchase](#)

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### Drawing Pads

Drawing surfaces can be purchased in either pads or individual sheets. Drawing Pads come in either glued, wirebound, or hardbound/softbond called Journals. Select one of the following:

- Drawing Pads (18 x 24”) | [purchase](#)
- Charcoal/Pastel Pads (18 x24) assorted colors or individual sheets | [purchase](#)

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### Drawing Papers

Drawing surfaces can be purchased in either pads or individual sheets. Papers come in assorted colors in a variety of sizes of sheets and pads. Some manufactures of toned papers are Fabriano, Durotone, Strathmore, Hahmemuhle and Canson. You can cut the sheets for variety in shapes and sizes. Suggested sheets include:

- Canson Colorline (assorted colors)
- Canson Mi Teintes (assorted colors)
- Durotone Butcher Extra Blue
- Durotone Butcher Orange
- Durotone Newsprint Aged

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- Durotone Packing Brown Wrap
- Fabriano Ingres (assorted colors)
- Fabriano Tiziano (assorted colors)
- Hahmemuhle Bugra Butten (assorted colors)
- Hahmemuhle Ingres (assorted colors)
- Strathmore Charcoal (assorted colors)
- Strathmore Toned Gray

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## Boards

- Sketch Board or Foam Board (cut a little larger than paper size) | [purchase](#)

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## Miscellaneous

- Binder Clips (small, medium, and large; 2 of each) | [purchase](#)
- Banker Clips (small and large; 2 of each) | [purchase](#)
- Artist Tape (white) | [purchase](#)
- Blending Stumps (small and medium) | [purchase](#)
- Olfa Snap-Off Blade Cutter (small) | [purchase](#)
- Knitting Needle or Straight Skewer | [purchase](#)
- View-Finder | [purchase](#)  
(or make your own: Make two "L" shapes out of cardboard, about 7"-8" on the leg and 1½" wide. Hold together with binder clips)

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## Paper Terms Used for Weight and Surface

### Drawing Paper

bond, plate: *smooth*  
bristol, vellum, sketch: *medium*  
charcoal, laid, Ingres: *coarse*  
pastel: *rough*

### Stationary Paper

writing: *light weight*  
text: *medium weight*  
cover: *heavy weight*

### Printmaking Paper

plate: *smooth surface*  
vellum: *medium surface*  
kid: *rough surface*

### Watercolor Paper

hot pressed: *smooth surface*  
cold pressed: *medium surface*  
rough: *rough surface*

These are some paper that work well with graphite, charcoal or chalks:

- Arches Cover "
- Arches Mbm Ingres (Michallet) \*
- Arches Text Laid \*/Arches Text Wove
- Canson Mi Teintes \* §
- Coventry Rag "
- Crane's Crest Laid \*/Crane's Crest Wove
- Durotone Butcher, Newsprint, Kraft
- Fabriano Ingres \* §
- Fabriano Tiziano \* §
- Folio "
- Magnani Annigoni "
- Rives BFK "
- Rives Heavyweight
- Stonehenge "
- Strathmore Charcoal \* §
- Strathmore Bristol Series 500
- Strathmore Toned Tan or Gray §

\* coarse surface | " printmaking papers | § available in several colors

You can find these papers at the following stores:

- Blick/ Utrecht  
1 Bond Street and other locations  
212 533-2444
- The Art Students League Store  
215 West 57th Street | 212 247-4510
- New York Central  
62 Third Avenue | 212 473-7705
- Jerry's Palette Shop  
111 4th Avenue | 646 678-5474