



SUMMER PORTRAIT WORKSHOPS IN NEW YORK CITY WITH COSTA VAVAGIAKIS

PORTRAIT PAINTING

MONDAY-FRIDAY, JUNE 13-17, 2016 | 9:00 AM-5:00 PM | \$900

THIS ALL-DAY ALL-WEEK WORKSHOP IS DESIGNED TO HELP THE student learn the finer points of this time-honored art form. All the stages of the portrait painting process will be examined from the under-painting to the completed portrait. Students will develop a good foundation for capturing likeness by studying the underlying structure of the skull and features of the face. We will explore the effects of light on skin, mixing flesh tones and application and rendering techniques. All level of students welcome.

PORTRAIT DRAWING

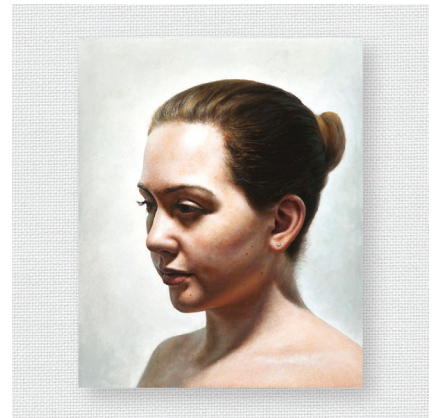
MONDAY-FRIDAY, AUGUST 1-5, 2016 | 9:00 AM-5:00 PM | \$900

THROUGHOUT THE HISTORY OF WESTERN ART, PORTRAIT DRAWING has remained a vital artistic practice. Artists such as Michelangelo, Holbein, Van Dyck, and Ingres have explored this motif. These works speak to us because they are immediate, direct and honest. This workshop focuses on the methods and tools needed to draw a portrait with accuracy and feeling. Students learn to capture the likeness and unique personality of the sitter by carefully observing the subtleties of the human face. Composition, perspective, proportions and the effects of light and dark will be explored. Emphasis will be placed on an in-depth investigation of the underlying structure of the head, skull and facial features. There will be a week-long pose and each day the class will be augmented by lectures and demonstrations.

ABOUT THE INSTRUCTOR



Costa Vavagiakis currently teaches at the Art Students League of New York, The National Academy, and the Gage Academy. He has been the recipient of many distinguished awards including the Pollock-Krasner Foundation Grant and the Gregory Millard Fellowship from the New York Foundation for the Arts. His work has appeared in exhibitions at Hirschl & Adler Galleries, NYC; The National Portrait Gallery, Smithsonian Institution, Washington D.C.; The Museum of the City of New York, NYC; ACA Galleries, NYC; and Hackett-Freedman Gallery, San Francisco, CA. He has recently been featured in the publications *The Artist's Magazine*, *American Artist Drawing*, and *Curve: The Female Nude Now*. His work is held in numerous public and private collections throughout the United States.



Miranda XII | 15 x 10 inches | oil on panel



Jenne I | 14 x11 inches | graphite on paper

TO LEARN MORE ABOUT
THE ARTIST, VISIT
COSTAVAVAGIAKIS.COM

CLASSES ARE HELD AT THE ART STUDENTS LEAGUE OF NEW YORK | 215 WEST 57TH STREET, NYC 10019 | INSTRUCTOR PRESENT EACH DAY
ENROLLMENT IS LIMITED | PLEASE REQUEST SUPPLY LIST WHEN REGISTERING | TO REGISTER, SEE REGISTRAR IN THE ASL OFFICE
OR CALL 212-247-4510, EXT. 0 | FOR MORE INFORMATION AND WITHDRAWAL POLICY, VISIT WWW.THEARTSTUDENTSLEAGUE.ORG