



SUMMER PORTRAIT WORKSHOPS IN NEW YORK CITY WITH COSTA VAVAGIAKIS

PORTRAIT DRAWING

MONDAY-FRIDAY, JUNE 19-23, 2017 | 9:00 AM-5:00 PM | \$900

THROUGHOUT THE HISTORY OF WESTERN ART, PORTRAIT DRAWING has remained a vital artistic practice. Artists such as Michelangelo, Holbein, Van Dyck, and Ingres have explored this motif. These works speak to us because they are immediate, direct and honest. This workshop focuses on the methods and tools needed to draw a portrait with accuracy and feeling. Students learn to capture the likeness and unique personality of the sitter by carefully observing the subtleties of the human face. Composition, perspective, proportions and the effects of light and dark will be explored. Emphasis will be placed on an in-depth investigation of the underlying structure of the head, skull and facial features. There will be a week-long pose and each day the class will be augmented by lectures and demonstrations.

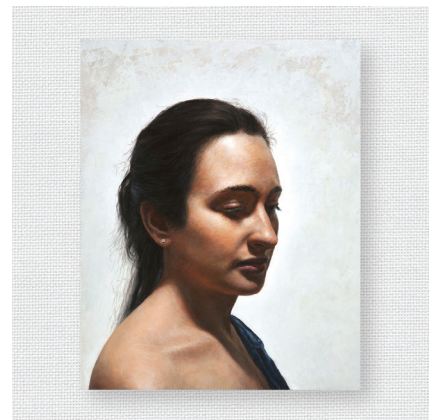


Peter IV | 19 x 15 inches
graphite and white chalk on paper

PORTRAIT PAINTING

MONDAY-FRIDAY, JULY 31-AUG 4, 2017 | 9:00 AM-5:00 PM | \$900

THIS ALL-DAY ALL-WEEK WORKSHOP IS DESIGNED TO HELP THE student learn the finer points of this time-honored art form. All the stages of the portrait painting process will be examined from the under-painting to the completed portrait. Students will develop a good foundation for capturing likeness by studying the underlying structure of the skull and features of the face. We will explore the effects of light on skin, mixing flesh tones and application and rendering techniques. All level of students welcome.



Rainbow XXXVII | 14 x 12 inches
oil on panel

ABOUT THE INSTRUCTOR



Costa Vavagiakis has exhibited extensively throughout the United States at galleries and museums such as The National Portrait Gallery, Smithsonian Institution, Washington, DC; Hirschl & Adler Galleries, NY; The Frye Art Museum, Seattle, WA; ACA Galleries, NY; Salander-O'Reilly Galleries, NY; and Hackett-Freedman Gallery, San Francisco, CA. His work is held in numerous public and private collections throughout the United States including the Museum of the City of New York, the New-York Historical Society, and the Arkansas Art Center. He has been the recipient of many distinguished awards, including the Pollock-Krasner Foundation Grant and the Gregory Millard Fellowship from the New York Foundation for the Arts. Costa is featured in publications such as Portrait Painting Atelier, Curve: The Female Nude Now, and in articles in Drawing Magazine, American Artist, American Artist Drawing and The Artist's Magazine, among others. He currently teaches at the Art Students League of New York, NY; 92nd Street Y, NY; and Gage Academy of Art, Seattle, WA.

TO LEARN MORE ABOUT
THE ARTIST, VISIT
COSTAVAVAGIAKIS.COM

CLASSES ARE HELD AT THE ART STUDENTS LEAGUE OF NEW YORK | 215 WEST 57TH STREET, NYC 10019 | INSTRUCTOR PRESENT EACH DAY
ENROLLMENT IS LIMITED | PLEASE REQUEST SUPPLY LIST WHEN REGISTERING | TO REGISTER, SEE REGISTRAR IN THE ASL OFFICE
OR CALL 212-247-4510, EXT. 0 | FOR MORE INFORMATION AND WITHDRAWAL POLICY, VISIT WWW.THEARTSTUDENTSLEAGUE.ORG